

Billy Bones

Cliff Barrows

Drum notation for "Billy Bones" by Cliff Barrows, featuring Snare (Sn.) and Bass Drum (BD) parts. The music is in 2/4 time. The notation includes various rhythmic patterns, accents, and specific drum strokes (R for Right, L for Left).

System 1:

- Snare: $\frac{2}{4}$ L $\overset{7}{\text{R}}$ L $\overset{>}{\text{R}}$ L $\overset{>}{\text{R}}$ L $\overset{>}{\text{R}}$ L $\overset{>}{\text{R}}$ L $\overset{>}{\text{R}}$ L $\overset{>}{\text{R}}$ L $\overset{7}{\text{L}}$ R $\overset{>}{\text{R}}$ L $\overset{>}{\text{L}}$ R $\overset{>}{\text{R}}$ L $\overset{>}{\text{R}}$ L $\overset{>}{\text{R}}$ L $\overset{>}{\text{R}}$ L
- Bass: $\frac{2}{4}$ $\overset{>}{\text{R}}$ L $\overset{>}{\text{L}}$ R $\overset{>}{\text{L}}$ R $\overset{>}{\text{L}}$ R $\overset{>}{\text{L}}$ R $\overset{>}{\text{R}}$ L $\overset{>}{\text{R}}$ L

System 2:

- Sn.: $\overset{3}{\text{R}}$ $\overset{3}{\text{R}}$ L $\overset{7}{\text{L}}$ R $\overset{>}{\text{R}}$ L $\overset{>}{\text{R}}$ L $\overset{>}{\text{R}}$ L $\overset{>}{\text{R}}$ L $\overset{>}{\text{R}}$ L $\overset{>}{\text{R}}$ L $\overset{>}{\text{R}}$ L
- BD: $\overset{3}{\text{R}}$ L $\overset{7}{\text{R}}$ L $\overset{>}{\text{R}}$ L

System 3:

- Sn.: $\overset{7}{\text{L}}$ $\overset{>}{\text{R}}$ L $\overset{6}{\text{R}}$ L $\overset{6}{\text{R}}$ L $\overset{6}{\text{R}}$ L $\overset{6}{\text{R}}$ L $\overset{6}{\text{R}}$ L $\overset{6}{\text{R}}$ L
- BD: $\overset{7}{\text{R}}$ L $\overset{>}{\text{R}}$ L $\overset{6}{\text{R}}$ L $\overset{6}{\text{R}}$ L $\overset{6}{\text{R}}$ L $\overset{6}{\text{R}}$ L $\overset{6}{\text{R}}$ L $\overset{6}{\text{R}}$ L

System 4:

- Sn.: $\overset{>}{\text{R}}$ L $\overset{>}{\text{L}}$ L $\overset{>}{\text{R}}$ L
- BD: $\overset{>}{\text{R}}$ L $\overset{>}{\text{R}}$ L